

ANNOUNCES

CALL FOR PAPERS

3rd International Conference



Come To Your Senses: Creating Supportive Environments to Nurture the Sensory Capital Within

Toronto, Canada • October 21-25, 2009

Riviera Parque Dining, Banquet and Convention Centre
2800 Hwy. 7 W, Concord, ON

In the summer of 2008, Dr. Nehama Baum created the concept of Sensory Capital.

She defined it as:

“The collective attitudes, skills and abilities within a person which contribute to a better organized nervous system in everyday life’s context. It refers to the stock of sensory coping capacity, sensory skills, talents and unique capabilities embodied in an individual’s ability to process and function within the world around us, and to perform day to day tasks. Sensory Capital is the quality of the sensory assets an individual possesses, and the potential for those assets to be improved through therapy, education, and training. Actualization of the sensory capital promotes a more integrated functional sensory system.

The term Sensory Capital recognizes that sensory competencies are important and essential assets that assist in the development and growth of a person. The ‘return’ on any investment in sensory training, treatment, development, health and support is an improved quality of life.”

Baum, 2008

Dr. Baum contends that including the notion of Sensory Capital in the assessment and evaluation of the sensory strengths and challenges of individuals with various disabilities will assist in the formulation of the needs of the person in the development of treatment plans for him/her.

The 2009 Come to Your Senses Conference: Creating Supportive Environments to Nurture Sensory Capital Within is dedicated to the exploration of this concept of Sensory Capital, and its manifestation and implementation in the treatment of children and adults with various disabilities.

Ultimately, the goal of this conference is to discuss how we assess and evaluate individuals’ Sensory Capital assets and, in turn, how we create supportive, enriched environments that will nurture, enhance and help grow their Sensory Capital within.

Areas of Emphasis

Reports on the effective use of Sensory work with special populations (Autism, other developmental disabilities, dual diagnosis, Down's syndrome, physical disabilities etc.) focusing on the exploration of Sensory Capital and the development of sensory supportive environments, programs, innovations, clinical practices and research.

Areas of presentation may include:

- Research of Sensory Capital and the sensory potential within
- Sensory challenges and Autism
- Behaviour and Sensory Expressions
- Snoezelen and the Sensory System
- Neurobiology and Sensory Impairments
- Brain Neuroplasticity and Sensory Work
- Sensory Interventions across the Life Span
- Communication and Sensory Impairments
- Using the Arts to CULTIVATE Sensory abilities
- Yoga and body work and Sensory Functioning
- Research and the Functioning of the Sensory System
- & any other areas pertaining to Sensory Capital and Sensory Therapy

Types of Sessions

Proposals are sought for the following types of sessions:

Full Day Pre-Conference Workshops

(Wed. October 21, 2009 from 9:30 am – 4:00 pm)

These are full day experiential or theoretical workshops offered to conference attendees as well as members of the public.

Lectures/Paper Presentations (60 minutes)

Workshop (90 minutes or 120 minutes)

(Sun. October 25th, 2009 from 9:30 – 11:30 am)

Experiential workshops that include audience involvement.

Poster Presentations

Individual bulletin boards and tables provide presenters with the environment to share research data, training procedures and “best practice” descriptions mounted on poster board measuring no more than **72” (183cm) wide X 48” (122cm) high**.

Language

The language supported at the Conference is English.

Rules of Submission

1. Proposals should be submitted **ONLINE** no later than **March 11th, 2009**.
2. Presenter(s) will be notified by email by April 3rd, 2009 regarding the acceptance of their presentation
3. Proposals (maximum 500 words) should be typed in Word (using Ariel font size 12) and double spaced.
Be sure to include the following:
 - a) Title.
 - b) Presenter(s) and author(s) name(s), title, affiliation, address, daytime telephone number and e-mail address.
 - c) Principal professional position or title of each presenter.
 - d) Presentation format (pre-conference workshop, paper, workshop, poster).
 - e) Target audience (Sensory Therapy caregiver, parent, professional, consumer).
 - h) Area of presentation and learning objectives, issues, implications that the presentation will be addressing.
 - g) Key words
5. A completed Abstract (maximum 100 words plus author(s) information) form must also be submitted.
Identify the first author or primary presenter, showing name, affiliation, mailing address, telephone number and e-mail address.
6. It is the responsibility of each presenter to ensure that he or she will attend and present at the Come To Your Senses Conference if the proposal is accepted. An affirmation form must be filled with each Presentation Submission form for the proposal will not be considered.

****Please note that all presenters are expected to register to the conference and pay the special presenters registration fee.****
7. Abstracts accompanying the accepted proposals for 2009 Come To Your Senses International Conference will be published in the Conference program as submitted.
8. All abstracts and presentations must adhere to "people-first" language. A subject should not be referred to by disability or condition. Terms that could be considered biased or discriminatory in any way should be removed.

Fully completed articles of accepted presentations to be submitted for publication in the 3rd International Conference Book of Proceedings, must be received by **July 15th, 2009**. Further instructions will be provided in the acceptance letter.

Articles should be submitted via email to:

Scientific Committee c/o Dr. Nehama Baum – emailed to nehama@mukibaum.com

